

XNOTE/STRING

Level: Beginner

Written by Shinji Yamaguchi

A 5note/string

1

Gtr I

T:

A:

B: 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

2

T: 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

A:

B:

B 4note/string

4

T:

A:

B: 5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

5

T: 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5

A:

B:

C 3note/string

7

T:

A:

B: 5 7 9 5 7 9 6 7 9 6 7 9 7 9 10 7 9 10

8

T: 9 7 10 9 7 9 7 6 9 7 6 9 7 6 9 7 5 9 7 5

A:

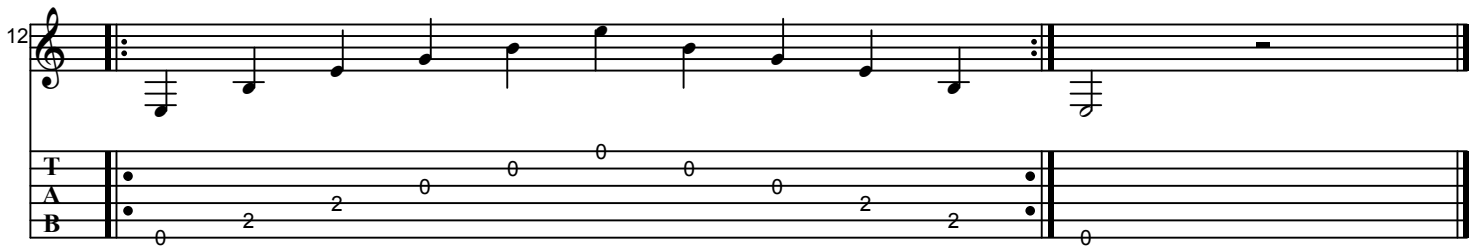
B:

D 2note/string



Musical notation for the D 2note/string section. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 10 and ends with a double bar line. Below the staff is a guitar tablature with six strings labeled T, A, and B. The fret numbers are: T (5, 8, 5, 8, 5, 8, 5, 7, 5), A (5, 7, 5, 7, 5, 7, 5, 7, 5), and B (5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5).

E 1note/string



Musical notation for the E 1note/string section. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 12 and ends with a double bar line. Below the staff is a guitar tablature with six strings labeled T, A, and B. The fret numbers are: T (0, 0, 0, 0, 0, 0, 2, 2), A (0, 2, 2, 0, 0, 0, 2, 2), and B (0, 2, 2, 0, 0, 0, 2, 2).