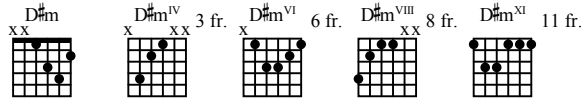


DSHARP NATURAL MINER SCALE

5+2 inposition

Level: Beginner

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A D form(2nd form)

1

Gtr I

T 2 4 1 2 4 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2 1 2 4 1 2 4

A 3 1 3 4 2 4 4 2 4 3 1 4 3 1 4 2 1 4 2 1 2 4 1 2 4

B 1 1 3 4 2 4 4 2 4 3 1 4 3 1 4 2 1 4 2 1 2 4 1 2 4

B C form(3rd form)

4

T 3 4 2 4 6 4 2 6 4 6 4 3 6 4 3 6 4 2 6 4 2 4 6 2 4 6

A 3 4 6 3 4 6 4 6 6 4 3 6 4 3 6 4 2 6 4 2 4 6 2 4 6

B 6 6 3 4 6 4 6 2 4 6 4 2 6 4 3 6 4 2 6 4 2 4 6 2 4 6

C A form(4th form)

7

T 6 7 4 6 7 6 4 7 6 4 6 4 8 6 4 8 6 4 7 6 4 6 7 4 6

A 6 8 4 6 8 4 6 4 6 7 4 6 7 6 4 6 4 8 6 4 8 6 4 7 6 4 6 7

B 6 6 8 4 6 8 4 6 4 6 7 4 6 7 6 4 6 4 8 6 4 8 6 4 7 6 4 6 7

D A form(5th form)

10

T 6 7 9 7 6 9 7 6 9 7 6 8 6 9 8 6 9 8 6 9 7 6 7 9 6

A 6 8 9 6 8 9 6 8 6 7 9 6 7 9 7 6 9 7 6 8 6 9 8 6 9 8 6

B 6 6 8 9 6 8 9 6 8 6 7 9 6 7 9 7 6 9 7 6 8 6 9 8 6 9 8 6

E G form(6th form)

13

T 8 9 11 7 9 11 9 7 11 9 11 10 8 11 9 8 11 9 8 11 9 7 9 11

A 8 9 11 8 9 11 8 10 11 9 11 7 9 11 9 7 11 9 8 11 9 8 11 9 8

B 11 11 8 9 11 8 9 11 8 10 11 9 11 7 9 11 9 7 11 9 8 11 9 8 11 9 8

F E form(7th form)

16

Musical notation for the E form (7th form) of the Dsharp natural minor scale. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody starts with a barre at the 7th fret. The fretboard diagram below shows the string layout: Treble (T) 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11; Middle (A) 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11; Bass (B) 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11.

G D form(1st form)

19

Musical notation for the D form (1st form) of the Dsharp natural minor scale. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody starts with a barre at the 14th fret. The fretboard diagram below shows the string layout: Treble (T) 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14; Middle (A) 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14; Bass (B) 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14.