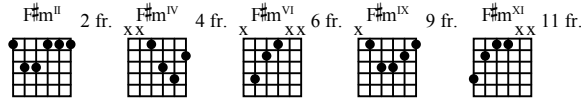


F# SHARP NATURAL MINOR SCALE

5+2 inposition

Level: Beginner

Written by Shinji Yamaguchi



A E form(7th form)

Musical notation for E form (7th form) in F# minor, starting at fret 1. The scale is played in a 5+2 inposition.

Gtr I

T	2	0	2	4	2	0	3	2	4	2	1	4	2	0	2
A	2	0	2	4	1	2	4	2	3	4	2	1	4	2	0
B	4	0	2	4	0	2	4	4	2	0	4	2	0	4	2

B D form(1st form)

Musical notation for D form (1st form) in F# minor, starting at fret 4. The scale is played in a 5+2 inposition.

T	5	2	3	5	2	4	5	4	2	5	3	2	4	2	5
A	6	2	4	2	3	5	2	4	5	4	2	5	3	2	4
B	4	6	4	2	3	5	2	4	5	4	2	5	3	2	4

C D form(2nd form)

Musical notation for D form (2nd form) in F# minor, starting at fret 7. The scale is played in a 5+2 inposition.

T	5	4	5	7	5	4	7	5	4	7	5	4	7	5	4
A	6	4	6	7	4	6	7	5	7	4	6	7	5	7	6
B	4	6	7	4	6	7	5	7	4	6	7	5	7	6	4

D C form(3rd form)

Musical notation for C form (3rd form) in F# minor, starting at fret 10. The scale is played in a 5+2 inposition.

T	9	7	9	7	5	9	7	5	9	7	9	7	6	9	7
A	10	6	7	9	6	7	9	7	9	6	7	9	6	9	7
B	9	9	6	7	9	6	7	9	7	9	6	7	9	6	9

E A form(4th form)

Musical notation for A form (4th form) in F# minor, starting at fret 13. The scale is played in a 5+2 inposition.

T	9	7	9	10	7	9	10	9	7	10	9	7	9	7	9
A	10	7	9	11	7	9	10	9	7	10	9	7	9	7	9
B	9	9	11	7	9	11	7	9	10	9	7	11	9	7	11

F A form(5th form)

16

T 9 10 11 11 9 10 12 9 10 12 10 9 12 10 9 11 9 12 11 9 12 11 9 12 10 9 10 12 9

A 11 11 9 11 12 9 11 9 12 11 9 12 11 9 12 11 9 12 11 9 12 11 9 12 10 9 10 12 9

B 9 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 9

G G form(6th form)

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T 10 12 14 12 10 14 12 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10

A 11 11 11 12 14 11 13 14 12 14 14 12 14 13 11 14 12 11 14 12 11 14 12 11 14 12 11

B 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 14