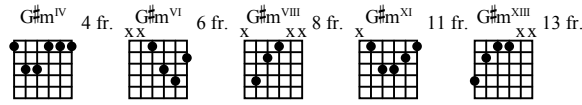


GSHARP NATURAL MINER SCALE

5+2 inposition

Level: Beginner

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A E form(7th form)

1

Gtr I

T 4 4 2 4 6 4 2 5 4 6 4 3 6 4 2 6 4 2 4

A 4 4 2 4 6 3 4 6 4 5 2 4 6 4 2 5 4 6 4 3 6 4 2 6 4 2 6 4 2 4

B 6 6 2 4 6 2 4 6 3 4 6 4 5 2 4 6 4 2 5 4 6 4 3 6 4 2 6 4 2 6 4 2 4

B D form(1st form)

4

T 7 9 4 6 7 6 4 7 5 4 6 4 8 6 4 7 6 4 7 6 4 6 7 4 6 7 4 6

A 9 8 4 6 4 5 7 4 6 7 6 4 7 5 4 6 4 8 6 4 7 6 4 7 6 4 6 7 4 6

B 6 6 8 4 6 4 5 7 4 6 7 6 4 7 5 4 6 4 8 6 4 7 6 4 7 6 4 6 7 4 6

C D form(2nd form)

7

T 7 9 6 7 9 7 6 9 7 9 8 6 9 8 6 9 7 6 9 7 6 7 9 6 7 9 6

A 9 8 6 8 9 7 9 6 7 9 7 6 9 7 9 8 6 9 8 6 9 7 6 9 7 6 7 9 6

B 6 6 8 9 6 8 9 7 9 6 7 9 7 6 9 7 9 8 6 9 8 6 9 7 6 9 7 6 7 9 6

D C form(3rd form)

10

T 7 9 11 9 7 7 9 11 9 7 11 9 11 9 8 11 9 8 11 9 7 11 9 7 9 11 7 9 11

A 8 8 9 11 8 9 11 7 9 11 9 7 11 9 11 9 8 11 9 8 11 9 7 11 9 7 9 11

B 11 11 9 11 8 9 11 7 9 11 9 7 11 9 11 9 8 11 9 8 11 9 7 11 9 7 9 11

E A form(4th form)

13

T 11 12 12 11 9 9 11 12 12 11 9 12 11 9 11 9 13 11 9 13 11 9 12 11 9 11 12

A 12 13 9 11 13 9 11 9 11 12 12 11 9 12 11 9 11 9 13 11 9 13 11 9 12 11 9 11 12

B 11 11 13 9 11 13 9 11 9 11 12 12 11 9 12 11 9 11 9 13 11 9 13 11 9 12 11 9 11 12

F A form(5th form)

Musical notation for the F A form (5th form) of the Gsharp Natural Miner Scale. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in eighth notes, starting on the 5th fret and ascending to the 14th fret. Below the staff is a guitar tablature with six lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (11, 12, 13, 14, 11, 12, 14, 12, 11), A (13, 13, 13, 11, 13, 14, 13, 11), B (11, 11, 13, 14, 11, 13, 14, 14, 13, 11, 14, 13, 11, 14, 12, 11, 12, 14, 1).

G G form(6th form)

Musical notation for the G G form (6th form) of the Gsharp Natural Miner Scale. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in eighth notes, starting on the 6th fret and ascending to the 16th fret. Below the staff is a guitar tablature with six lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (13, 14, 16, 14, 12, 12, 14, 16, 14, 12, 16, 14, 16, 15, 13), A (13, 13, 13, 14, 16, 13, 15, 16, 14, 16, 16, 14, 16, 15, 13, 16, 14, 13), B (14, 16, 13, 14, 16, 13, 14, 16, 16, 14, 13, 16, 14, 13, 16, 14, 12, 14, 16).