

SCALE PATTERN

Division

Level: Beginner

Written by Shinji Yamaguchi

A 1note/click

1

Gtr I

T

A 3 0 2 3

B

B 2note/click

2

T

A 3 0 2 3 0 2 0 1

B

C 3note/click

3

T

A 3 0 2 3 0 2 0 1 3 0 1 3

B

D 4note/click

4

T

A 3 0 2 3 0 2 0 1 3 0 1 3 1 0 3 1

B

E 5note/click

5

T

A 3 0 2 3 0 2 0 1 3 0 1 3 1 0 3 1 0 2 0 3

B

F 6note/click

6

T

A 3 0 2 3 0 2 0 1 3 0 1 3 1 0 3 1 0 2 3 2 0 3 2 0

B

G 7note/click

The musical score is written for guitar in G major, 7/8 time. It features a melodic line in the treble clef, a guitar staff with fret numbers, and a bass staff with rhythmic notation. The scale pattern is a 7-note/click pattern, indicated by the '7' above the notes and the '7note/click' text. The fret numbers for the guitar staff are: 3, 0, 2, 3, 0, 2, 0, 1, 3, 0, 1, 3, 1, 0, 3, 1, 0, 2, 0, 3, 2, 3, 2, 0, 3, 1, 0, 1. The rhythmic notation in the bass staff consists of a series of eighth notes and rests, with some notes marked with a 'v' for a click.